

*Er. C. Traup.*

*2/176*

# SONATE

*Pour le Piano-Forte,*

*avec Accompagnement*

*de Flûte obligée*

*Composée par*

## FERDINAND RIES

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Metronomo Maelzel

♩ = 144

ALLEGRO

The musical score is written for piano and consists of six systems of staves. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked ALLEGRO with a metronome indication of 144 beats per minute. The score includes various musical notations such as dynamics (f, ff, p, pp, dol.), articulation (accents, slurs), and pedaling (Ped.). The first system includes a forte (f) dynamic and a pedaling instruction. The second system features a crescendo (cres.) and a piano (p) dynamic. The third system includes a piano (p) dynamic and a crescendo (cres.). The fourth system features a forte (f) dynamic and a crescendo (cres.). The fifth system includes a forte (f) dynamic and a crescendo (cres.). The sixth system includes a forte (f) dynamic, a piano (p) dynamic, and a piano (pp) dynamic.

This page of musical notation consists of six systems of staves, each containing a grand staff (treble and bass clef). The music is written in a key with one sharp (F#) and a 2/4 time signature. The notation includes various musical elements such as notes, rests, slurs, and dynamic markings. Performance instructions like "Ped." (pedal) and "cres." (crescendo) are present throughout the piece. The first system shows a melody in the treble and a bass line in the bass. The second system introduces a "Ped." instruction and a "cres." marking. The third system features a "sf" (sforzando) marking and a "cres." instruction. The fourth system includes a "dim." (diminuendo) marking and a "cres" instruction. The fifth system has a "p" (piano) marking and a "cres" instruction. The sixth system concludes the piece with a final chord and a repeat sign.

**System 1:** Treble and bass staves. Dynamics: *p*. Pedal: *Ped.*

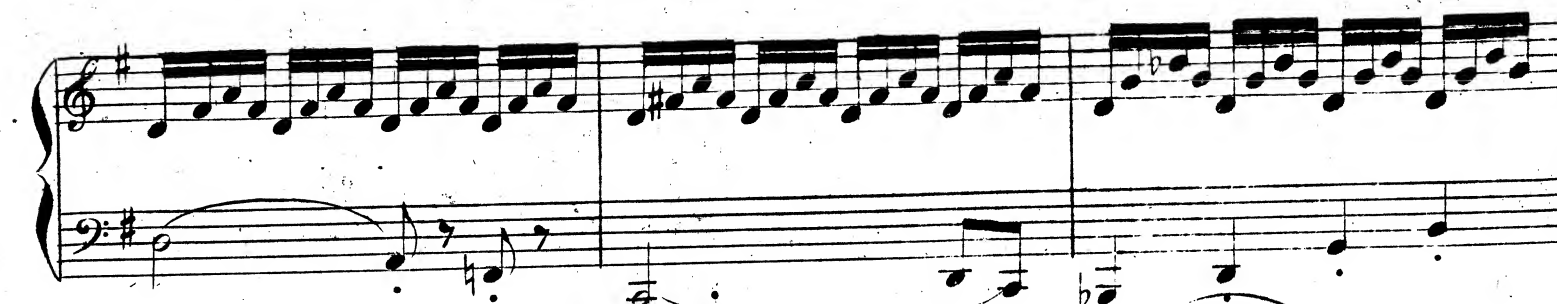
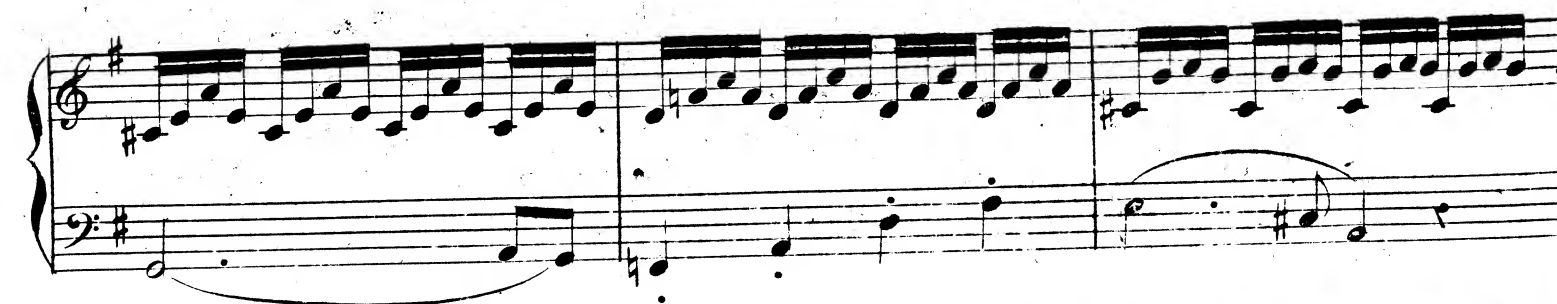
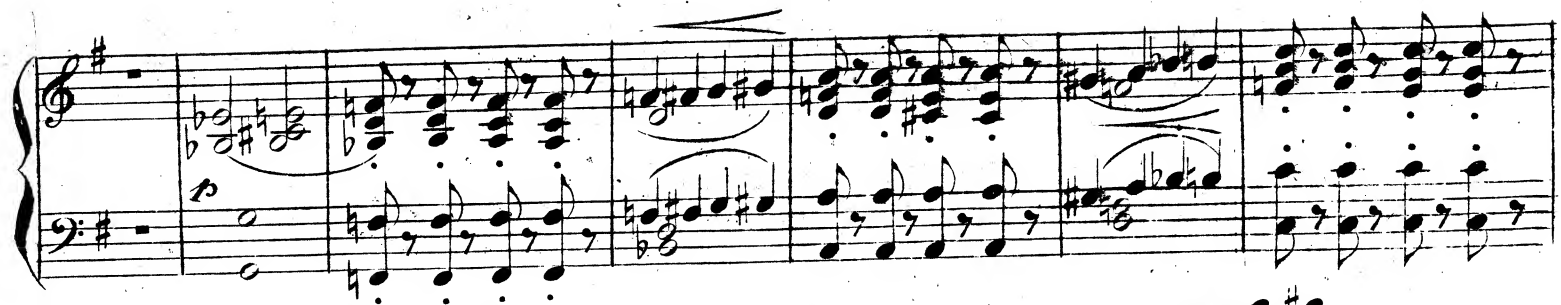
**System 2:** Treble and bass staves. Dynamics: *p*. Pedal: *Ped.* Crescendo: *cres*

**System 3:** Treble and bass staves. Dynamics: *sf*, *sf*, *cres.*, *sf*. Pedal: *Ped.*

**System 4:** Treble and bass staves. Dynamics: *p*, *dim.*, *pp*, *cres*. Pedal: *Ped.*

**System 5:** Treble and bass staves. Dynamics: *p*. Pedal: *Ped.*

**System 6:** Treble and bass staves. Dynamics: *f*. Pedal: *Ped.*



The musical score is written for piano and consists of six systems of staves. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various musical elements such as notes, rests, and dynamic markings.

System 1: The first staff begins with a treble clef and a key signature of one sharp. The first measure contains a treble clef, a key signature of one sharp, and a time signature of 3/4. The first measure is marked *cres.* The first staff of the system contains a treble clef, a key signature of one sharp, and a time signature of 3/4. The first measure is marked *cres.*

System 2: The second staff begins with a treble clef and a key signature of one sharp. The first measure contains a treble clef, a key signature of one sharp, and a time signature of 3/4. The first measure is marked *cres.* The first staff of the system contains a treble clef, a key signature of one sharp, and a time signature of 3/4. The first measure is marked *cres.*

System 3: The third staff begins with a treble clef and a key signature of one sharp. The first measure contains a treble clef, a key signature of one sharp, and a time signature of 3/4. The first measure is marked *cres.* The first staff of the system contains a treble clef, a key signature of one sharp, and a time signature of 3/4. The first measure is marked *cres.*

System 4: The fourth staff begins with a treble clef and a key signature of one sharp. The first measure contains a treble clef, a key signature of one sharp, and a time signature of 3/4. The first measure is marked *cres.* The first staff of the system contains a treble clef, a key signature of one sharp, and a time signature of 3/4. The first measure is marked *cres.*

System 5: The fifth staff begins with a treble clef and a key signature of one sharp. The first measure contains a treble clef, a key signature of one sharp, and a time signature of 3/4. The first measure is marked *cres.* The first staff of the system contains a treble clef, a key signature of one sharp, and a time signature of 3/4. The first measure is marked *cres.*

System 6: The sixth staff begins with a treble clef and a key signature of one sharp. The first measure contains a treble clef, a key signature of one sharp, and a time signature of 3/4. The first measure is marked *cres.* The first staff of the system contains a treble clef, a key signature of one sharp, and a time signature of 3/4. The first measure is marked *cres.*

Dynamic markings include *cres.* (crescendo), *sf.* (sforzando), and *V. S.* (Vivace). The notation also includes various musical symbols such as notes, rests, and clefs.

This page of musical notation consists of five systems of staves, each with a treble and bass clef. The music is written in a key with one sharp (F#) and a 4/4 time signature. The notation includes various musical elements such as notes, rests, and dynamic markings.

**System 1:** The first system begins with a treble clef and a key signature of one sharp. It features a series of eighth notes in the right hand and a bass line in the left hand. Dynamics include *p* (piano) and *pp* (pianissimo).

**System 2:** The second system continues the melodic line in the right hand, marked with *dol.* (dolce). The left hand features a series of eighth notes, marked with *cres.* (crescendo).

**System 3:** The third system introduces a wavy line above the right hand, labeled *8<sup>a</sup>* (octave). The left hand has a *Ped.* (pedal) marking. Dynamics include *p* and *sf* (sforzando).

**System 4:** The fourth system continues the *8<sup>a</sup>* line in the right hand. The left hand has a *Ped.* marking. Dynamics include *pp* and *sf*.

**System 5:** The fifth system features a wavy line above the right hand, labeled *loco*. The left hand has a *Ped.* marking. Dynamics include *sf* and *pp*.

Ped. \*

dim.

*pp* *cres*

*p*

*f*

*f* *f* Ped \*



## Larghetto

60

## Introduzione

60

Introduzione

cres.

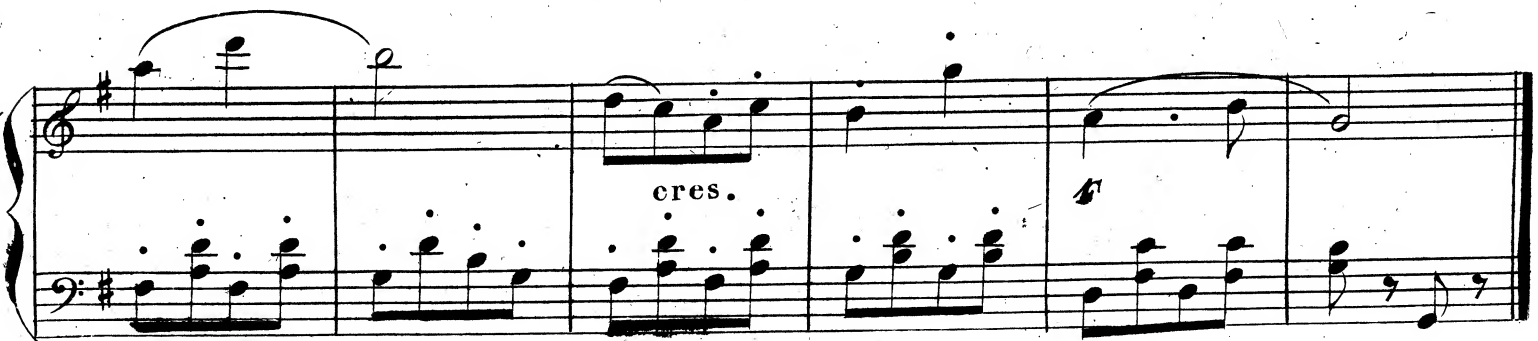
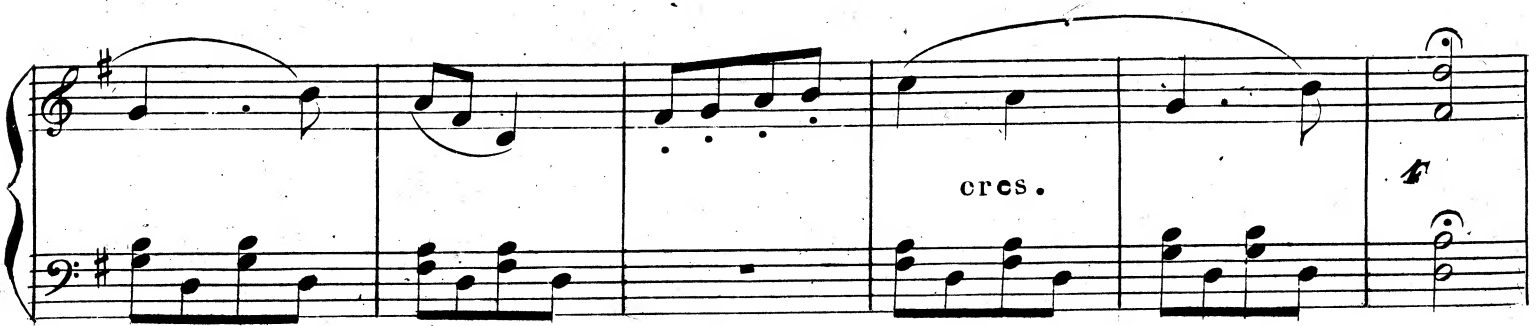
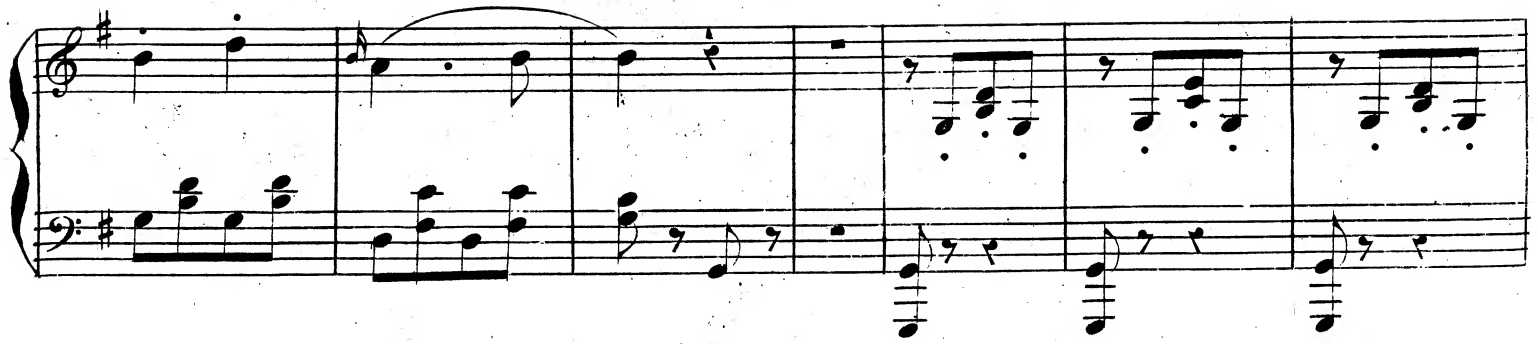
Ped

## Allegretto

138

## TEMA





I.<sup>ma</sup>  
VAR.<sup>e</sup>

8<sup>a</sup>

*p*

Loco

8<sup>a</sup>

8<sup>a</sup> Loco

*cres.*

*f* Ped.

8<sup>a</sup> Loco

*p*

*f*

2<sup>e</sup>  
VAR.<sup>ne</sup>

*pp*

Ca —

A tempo

lan...do

*f*

calan...do

*pp*

3<sup>a</sup>  
VAR.<sup>ne</sup>

*p*

*f*

*p*

*f*



**F 1238 L**

5.<sup>a</sup>  
VAR.<sup>nc</sup>

*p* *cres.*

8.<sup>a</sup> *Loco*

*sf*

8.<sup>a</sup>

*sf*

*p* *cres.*

8.<sup>a</sup>

*p*

Andante

58=

6<sup>a</sup>VAR.<sup>ne</sup>

The musical score consists of six systems of two staves each. The key signature is one flat (B-flat), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'p' and 'pp'. Pedal markings ('Ped.') are present in the third, fifth, and sixth systems. The piece concludes with a double bar line in the sixth system.



♩ = 160

Allegro

Vivace

8<sup>a</sup> Loco

cres.

8<sup>a</sup> calan . . . . .

do

cres.

Ped.

# ALLEGRO

[illegible]

# FLAUTO

3

Measures 1-7 of the Flauto part. The music is in treble clef with a key signature of one sharp (F#). It includes various musical notations such as slurs, ties, and dynamic markings.

Dynamic markings: *sf*, *p*, *cres.*, *f*, *sf*, *sf*, *p*, *pp*, *dol.*, *cres.*, *sf*, *sf*.

Measure numbers: 2, 3, 4, 5, 6, 7.

Introduzione

Larghetto

Measures 8-10 of the Introduzione section. The key signature changes to two flats (Bb, Eb). The tempo is marked *Larghetto*.

Dynamic markings: *p*, *cres.*, *f*.

Measure numbers: 8, 9, 10.

TEMA

Allegretto

Measures 11-14 of the TEMA section. The key signature changes back to one sharp (F#). The tempo is marked *Allegretto*.

Dynamic markings: *p*, *cres.*, *f*, *p*, *f*.

Measure numbers: 11, 12, 13, 14.



## FLAUTO

**1.<sup>a</sup> VAR.<sup>c</sup>**

**2.<sup>a</sup> VAR.<sup>c</sup>**

**3.<sup>a</sup> VAR.<sup>c</sup>**

**4.<sup>a</sup> VAR.<sup>c</sup>**

*p* *cres.* *f* *p* *f* *A tempo* *Ad libitum* *A tempo* *Ca...lan...do* *Ca...lan...do* *2* *2* *f* *p*

FLAUTO

5

5<sup>a</sup> VAR<sup>e</sup>

6<sup>a</sup> VAR<sup>e</sup>

Andante

8

Allegro  
vivace